Bridge That Gap!
Education and Special Collections
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Abstract
When asked some months ago if I would be willing to give the keynote address at the 2005 RBMS Preconference on the topic of education and special collections, I was both delighted and dismayed. The good news was that I would have a chance to sound off a bit about my most favorite and least favorite practices in the realm of special collections. The bad news was that the central trope—Bridging the Gap—was chosen for me and I was not at all sure I understood it. Despite my misgivings about providing what was wanted, however, the opportunity to . . .
By Joan Bright - As a special education teacher, the progress I’ve seen with my students this past year is greater than any other year in my career. In my classroom, students are steadily closing the gaps in their knowledge and are working towards reaching grade level. If you stopped by for a visit, you’d see some students working with props or “manipulatives” such as blocks to learn concepts like subtraction and borrowing, while others are using various computer applications or working on real-life projects. Bridging the Culture Gap, written by two of Canning’s most experienced trainers, is a distillation of many years’ work and is based on the real-life business situations of their international clients. You’ll find out how to... deal sensitively with other cultures; mind your manners; avoid hidden dangers; get people to play ball; communicate with style; win the deal; and so much more. Packed with fascinating cases, cultural awareness scales, communication style tests and practical tips, this lively guide will help anyone—of any nationality—to become a better communicator. Whether you are planning